

6/7/95  
to  
12/21/95





CATALOGUE

OF

THE COLLECTION OF

Modern Pictures & Drawings

OF

SIR ROBERT PALMER HARDING,

Deceased,

*Late of Wetherby Gardens, South Kensington*

(SOLD BY ORDER OF THE EXECUTORS),

AND

J. C. B. STEVENSON, ESQ.

Deceased;

ALSO

IMPORTANT PICTURES

FROM DIFFERENT SOURCES,

INCLUDING

"GREEK GIRLS PLAYING AT BALL,"

BY

SIR FREDERICK LEIGHTON, P.R.A.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 29, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1895

June 29

LoCH

L.53677

2646-133

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
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# CATALOGUE.

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On SATURDAY, JUNE 29, 1895,

AT ONE O'CLOCK PRECISELY.

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*The Property of*  
*the late SIR ROBERT PALMER HARDING.*

## WATER-COLOUR DRAWINGS.

F. DAVIS.

/ 1 A TROUT STREAM

*Novenden*

E. W. COOKE.

4 { 2 A CALM, with shipping—*sepia*

J. B. SMITH.

*Misell*

{ 3 A RIVER SCENE; and A LAKE SCENE—a pair

G. DODGSON.

£3. - - - 4 LEAVING THE CASTLE

*A. Harding*

GAMBANI.

£3. 5. - 5 FIGURES ON A STAIRCASE

*Schroeder*

## PREZIOIS.

*A. R. Harding**3 1/2*

- 6 TURKISH LADIES AT THE SWEET WATERS; and A Day in the  
Cemetery, Constantinople—a pair

## H. VERNET.

*1/2*

- 7 PRISE DE LA IM, from SMAHLA ABD-EL-KADER

*S. G. Harding*

## G. BACH.

*1/4*

- 8 IL PENNEROSA

22½ in. by 17 in.

*A. Harding*

## C. BENTLEY.

*1/9*

- 9 MONT ST. MICHEL

15¾ in. by 24 in.

*King*

## C. BENTLEY.

*8 1/2*

- 10 FISHING BOATS ASHORE

15¾ in. by 25 in.

*King*

## G. CATTERMOLLE, 1835.

*28*

- 11 THE ABBOT

26½ in. by 34½ in.

*A. Harding*

## G. CATTERMOLLE.

*1/3*

- 12 BLONDEL

16 in. by 11½ in.

*Gribble*

## G. CATTERMOLLE.

*8*

- 13 THE INTERCEPTED DESPATCH

9 in. by 13 in.

*A. Harding*

## A. S. COKE.

P. 15. -

## 14 A ROMAN FLOWER SELLER

18 in. by 13½ in.

*Broc*

## E. WAKE COOK.

25-

## 15 BELLAGGIO ; and Laveno, Lake Como—a pair

20 in. by 9½ in.

2 *Volans*

## M. E. DUFFIELD.

5½

16 AZALEAS AND APPLE BLOSSOM ; Roses and Hollyhocks — the  
companion

8 in. by 12½ in.

*Will*  
2

## E. DUNCAN.

21

## 17 NEAR THE MUMBLES, Swansea

13 in. by 20 in.

*Gooden*

## G. FRIPP.

12

## 18 THE WINTER WOODS, near Marlow

12½ in. by 19½ in.

*A. Harding*

## BIRKET FOSTER.

50

## 19 A BIT OF THE THAMES

7¼ in. by 10½ in.

*A. Harding*

## BIRKET FOSTER.

108

## 20 THE UNRULY DONKEY

10½ in. by 16½ in.

*A. Harding*

## BIRKET FOSTER.

38 21 FRIEND OR FOE  
6 $\frac{3}{4}$  in. by 5 in.

*A. Harding*

## T. B. HARDY.

6 22 OFF TREPORT  
13 $\frac{1}{2}$  in. by 19 $\frac{3}{4}$  in.

*A. Harding*

## J. HOLLAND.

19 23 A CANAL SCENE, Venice  
13 $\frac{1}{2}$  in. by 9 $\frac{3}{4}$  in.

*Robinson*

## SIR J. GILBERT, R.A., 1867.

24 24 THE STANDARD BEARER  
17 $\frac{1}{4}$  in. by 13 in

*S. G. Harding*

## W. L. LEITCH.

26 25 ON LAKE COMO  
10 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

*Vacher*

## E. LUNDGREN.

35 26 L'ALLEGRO  
22 $\frac{1}{2}$  in. by 17 $\frac{3}{4}$  in.

*A. Harding*

## E. LUNDGREN.

5 $\frac{1}{2}$  27 NORWEGIAN PEASANT CHILDREN  
13 $\frac{1}{2}$  in. by 9 in.

*S. G. Harding*

## E. J. NIEMANN.

5 28 THE HEATH, Hampstead  
11 in. by 16 $\frac{3}{4}$  in.

*S. G. Harding*



S. PALMER.

- 16 29 CATTLE AT A POOL: Sunset  
6 in. by  $9\frac{1}{2}$  in.

*F. A. S.*

H. C. PIGEON.

- 1/2 30 SHANKLIN

*Thompson*

S. PROUT.

- 36 31 THE FOUNTAIN, Nuremberg  
18 in. by  $13\frac{1}{4}$  in.

*W. Peto*

S. PROUT.

- 20 32 IN NUREMBERG  
13 in. by 10 in.

*S. G. Harding*

S. READ.

- 40 33 INTERIOR OF MILAN CATHEDRAL  
 $23\frac{1}{2}$  in. by 17 in.

*M. Lean*

T. M. RICHARDSON.

- 93 34 THE HOSPICE, Pass of the Simplon  
 $25\frac{1}{2}$  in. by  $38\frac{1}{2}$  in.

*A. Harding*

T. M. RICHARDSON.

- 95 35 VAL DI NOTO, near Scordia, Sicily  
 $25\frac{1}{2}$  in. by 39 in.

*A. Harding*

F. TAYLER.

- 12 36 SHEEP SHEARING IN THE HIGHLANDS  
 $7\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.

*S. G. Harding*

## TAPIRO.

58

37 ENTRANCE TO THE GOVERNOR'S PALACE, Tangiers, with wandering  
Arab musicians

27 in. by  $18\frac{3}{4}$  in.

S. G. Harding

## F WALTON.

4

38 HARVEST TIME

8 in. by  $17\frac{1}{2}$  in.

Leggatt

## L. J. WOOD.

28

39 ROUEN CATHEDRAL

$23\frac{1}{4}$  in. by 17 in.

S. G. Harding

## L. J. WOOD.

30

40 INTERIOR OF CHARTRES CATHEDRAL ;

$17\frac{1}{2}$  in. by 13 in.

M Lean

## R. THORNE WAITE, 1870.

18

41 THE HAYFIELD

$8\frac{3}{4}$  in. by  $12\frac{3}{4}$  in.

Tooth

## J. W. WHYMPER.

11

42 THE LOCK AT CASSIOBURY

$14\frac{1}{2}$  in. by  $20\frac{1}{2}$  in.

Robinson

## FOREIGN SCHOOL.

## PICTURES.

R. TANCREDI.

43 A LADY, SEATED, WITH A BOOK: an interior at Florence

*Robinson*

DOMINGO MUNOZ, 1881.

44 SPANISH GOSSIPS

9½ in. by 7¼ in.

*Manvell*

R. LEGRAND.

45 FIGURES AT AN EASTERN DOORWAY

*S. G. Harding*

J. G. VIBERT.

46 THE REPRIMAND

5 in. by 8½ in.

*Tooth*

H. SCHELFOUT.

47 A WINTER SCENE: Holland

7 in. by 8¾ in.

*Manvell*

P. GROLLERON, 1874.

48 WHEN THE MASTER IS AWAY

21¾ in. by 28 in.

*Wm. Peto*

DUVERGER.

49 DRESSING FOR THE CHARADE

13½ in. by 10 in.

*Robinson*

## DARGELAS.

15-

50 BED-TIME

13½ in. by 10 in.

*S. G. Harding*

## H. LEROLLE, 1874.

4½/12

51 AN INTERIOR OF A HAREM

24½ in. square

*S. G. Harding*

## H. THOURON.

11

52 AN EASTERN STUDY

12¾ in. by 9½ in.

*S. G. Harding*

## A. YVON, 1872.

15-

53 BULGARIAN MINSTRELS, Constantinople; and The Wandering  
Dervish—a pair

14½ in. by 18 in.

*A. Harding*  
2

## A. CABUZEL, 1874.

3

54 A LADY WATERING FLOWERS

25 in. by 19½ in.

*Richardson*

## DETTI (ROME), 1878.

35-

55 A ROMAN LADY

38 in. by 27 in.

*Richardson*



ENGLISH SCHOOL.

W. E. FROST, R.A.

2/- - 56 THE SIREN'S CAVE  
3 $\frac{3}{4}$  in. circle

Tooth

W. GALE.

2/- 57 HEAD OF A CHILD  
Circle

Robinson

A. A. GLENDINNING.

6 58 THE HAYFIELD  
7 in. by 14 in.

Gribble

J. A. O'CONNOR.

£2.15/- 59 LOOKING TOWARDS HASTINGS  
6 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

S. G. Harding

J. MACNAB.

4 60 A COAST SCENE, Western Highlands  
8 in. by 13 in.

Davidson

A. VICKERS.

28 61 A FRESH BREEZE  
13 $\frac{1}{2}$  in. by 20 $\frac{1}{2}$  in.

Leggatt

L. J. WOOD.

12 62 DINAN, Brittany  
13 $\frac{1}{2}$  in. by 20 in.

Robinson

## F. A. BRIDGMAN.

31

63 INTERIOR OF A MOSQUE, Cairo  
 $22\frac{1}{2}$  in. by 27 in.

*M. Lean*

## F. A. BRIDGMAN, 1874.

10

64 IN THE PYRENEES  
 $11\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

*Tooth*

## MARK ANTHONY.

8

65 THE MARKET PLACE AT ZAMORA, Spain  
 $9\frac{1}{2}$  in. by  $12\frac{3}{4}$  in.

*A. Harding*

## W. LINTON.

66 IN THE ROMAN CAMPAGNA  
8 in. by  $17\frac{1}{2}$  in.

## J. W. CHAPMAN.

6½

67 THE CONNOISSEUR  
 $11\frac{1}{4}$  in. by 9 in.

*S. G. Harding*

## J. VARLEY.

2

68 EXTERIOR OF A MOSQUE, Cairo  
 $8\frac{1}{2}$  in. by 5 in.

*Trickenhous*

## F. GOODALL, R.A.

20

69 A BRITTANY FESTIVAL  
6 in. by  $9\frac{1}{2}$  in.

*S. G. Harding*

## T. GRÖNLAND, 1849.

6

70 FLOWERS AND FRUIT  
 $14\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

*Thompson*

F. D. HARDY.

11 71 THE DRAUGHT PLAYERS

9½ in. by 14 in.

*A. Harding*

G. H. BOUGHTON, A.R.A., 1868.

30 72 A BRETON PASTORAL

15 in. by 13 in.

*Tooth*

G. H. BOUGHTON, A.R.A.

35- 73 EARLY MASS

9 in. by 17¾ in.

*Tooth*

J. HOLLAND.

60 { 74 THE RIALTO

9½ in. circle

*Tooth*

J. HOLLAND, 1865.

{ 75 A SQUARE IN VENICE

*The companion*

10 in. circle

A. SOLOMON.

35 76 LE MALADE IMAGINAIRE

*A. Harding**Argan, M. Diafoirus, Thomas Diafoirus, Toinette.**Argan.*—Voilà une femme qui m'aime . . . cela n'est pas croyable.*M. Diafoirus.*—Nous allons, Monsieur, prendre congé de vous.*Argan.*—Je vous prie, Monsieur, de me dire un peu comment je suis.*M. Diafoirus* (tatant le poulx d'Argan).—Allons Thomas prenez l'autre bras de Monsieur, pour voir si vous saurez porter un bon jugement de son poulx. Quid dicis?*Thomas.*—Dico que le poulx de Monsieur est le poulx d'un homme qui ne se porte pas bien.*M. Diafoirus.*—Bon.*Scene IX.**Exhibited at the Royal Academy, 1861*

## A. SOLOMON.

42

77 SOUR GRAPES

23 in. by 29 in.

*S. G. Harding*

## A. SOLOMON, 1860.

20

78 AN INCIDENT IN THE LIFE OF OLIVER GOLDSMITH

10½ in. by 14¼ in.

*A. Harding*

## W. C. HORSLEY, 1881.

40

79 IN TIME OF NEED: a bazaar at Cairo

In time of scarcity the women from the country round Cairo come into the town to sell their ornaments in the gold and silver bazaar

39 in. by 50 in.

*Exhibited at the Royal Academy, 1881**S. G. Harding*

## B. W. LEADER, A.R.A., 1871.

15

80 THE OLD CROWLE HOUSE, near Worcester

19 in. by 26 in.

*Gribble*

## B. W. LEADER, A.R.A., 1864.

86

81 A WORCESTERSHIRE COTTAGE

19 in. by 26 in.

*Gribble*

## R. BEAVIS.

125

82 MILITARY TRAIN CROSSING THE SANDS TO ELIZABETH CASTLE,  
Jersey, at the time of the Civil War

33 in. by 49 in.

*Exhibited at the Royal Academy, 1865**A. Harding*



## R. BEAVIS.

*A. Harding*

130 83 HIGH TIDE: Mouth of the Maas, storm send coming up from the  
sea

50 in. by 80 in.

*Exhibited at the Royal Academy, 1868*

## C. LUCY.

*S. G. Harding*

40 84 THE INTERCEPTED EMBARKATION OF JOHN HAMPDEN AND HIS  
FRIENDS

50 in. by 71 in.

## PICTURES.

86 85 PORTRAIT OF DR. JOHNSON

*30 x 24*

*Colnaghi & Co*

## BORGOGNONE.

2 86 A LANDSCAPE, with figures

*12 x 10*

*S. G. Harding*

## SIR P. LELY.

42 87 PORTRAIT OF A LADY, in grey dress—in sculptured oval; and The  
Companion

9½ in. by 7½ in.

*From the Strawberry Hill Collection*

*Colnaghi & Co*

2

## SIR P. LELY.

31 88 A LADY, in white dress and blue scarf; and The Companion

*From the Strawberry Hill Collection*

*Colnaghi & Co*

2

## PANNINI.

9 89 ROMAN RUINS, cattle and figures on a road

*33 x 27*

*A. Harding*

## PANNINI.

9 90 A ROMAN TEMPLE, with figures sacrificing; and The Companion

*27 x 35*

*Russell*

## G. NETSCHER.

*Russell**1/4*

- 91 PORTRAIT OF A LADY, seated at a fountain, in brown and blue  
dress

*16 x 12*

## VANDYCK.

*1/2*

- 92 GASTON DE FOIX, in armour

*From the Stowe Collection**50 x 40**S. G. Harding*

*The Estate of the late J. C. B. STEVENSON, Esq.*

## WATER-COLOUR DRAWINGS.

## PROUT.

*1/2*

- 93 THE ENTRANCE TO A CHAPEL

*6 x 4**Leathes*

## G. BARRET.

*20*

- 94 A VIEW ON THE THAMES

*10 x 18**Rogee*

## D. COX, JUN.

*1*

- 95 HADDON HALL

*10 x 14**Richardson*

## PICTURES.

## J. A. O'CONNOR.

*£2.10.*

- 96 A LANDSCAPE, with waggon

*6 x 9**Hill*

## J. WILSON, JUN.

*4 1/2*

- 97 A RIVER SCENE, with peasants and animals

*10 x 16**Frickenhart*

H. KOEKKOEK.

5½ 98 A COAST SCENE, with boats and figures  
12 x 16

Marvell

A. J. WOOLMER.

£1.10. - 99 A GIRL IN GREEN DRAPERY  
14 x 11

Thompson

J. HOLLAND, 1845.

23 100 REMAINS OF THE AMPHITHEATRE, Verona  
15 x 10

Wallis

D. COX, 1850.

450 101 THE HAYFIELD  
14 in. by 20½ in.  
With autograph letter from the Painter

Agnew

( These cost £30. - the pair in 1850. "Times". )

D. COX.

290 102 CHANGING PASTURE  
14 in. by 20½ in.

Agnew

G. CHAMBERS.

9 103 BOATS AND SHIPPING  
14 x 20

Leggatt

UNKNOWN.

½ 104 A BOY AT DINNER  
9 x 12

Robertson

## DIFFERENT PROPERTIES.

## DRAWING.

W HUNT.

39

105 QUINCE AND GRAPES—*oral**8 x 11**Howley*

## PICTURES.

T. S. COOPER, R.A., 1860.

52

106 WINTER: sheep in a landscape

*10 x 12**Watson*

T. S. COOPER, R.A., 1839.

8

107 DEAD BIRDS

*6 x 9**Watson*

D. MURRAY, A.R.A.

 THE RIVER ROAD

W. DENDY SADLER.

105

109 THE MIDDLEMAN

34 in. by 48 in.

*Exhibited at the Royal Academy, 1893**Engraved**King*

F. GOODALL, R.A.

88

110 OUTSIDE THE WALLS OF CAIRO: Sunset. Camels returning  
from a day's toil; in the middle distance the Mehemet Alla  
and Tombs of the Memlooks

15 in. by 36 in.

*Goode*



J. LINNELL, SEN., 1873.

500 111 A COMING STORM. *Gribble*

A cornfield: in the foreground is a man carrying one child and leading another by the hand along a path, followed by a woman with another child. Numerous other figures; wide undulating plain in the distance, sky overcast with black thunder-clouds

49 in. by 72½ in.

*Signed and dated, "J. Linnell, 1873."**Exhibited at the Royal Academy, 1873**Exhibited at Burlington House, 1883*

*From the Collection of J. W. Adamson, Esq., specially selected by the artist to represent him at the International Exhibition at South Kensington*

*Exhibited at Chicago, 1894*

SIR FREDERICK LEIGHTON, P.R.A.

400 112 GREEK GIRLS PLAYING AT BALL *Thorburn*

46 in. by 79 in.

*Exhibited at the Royal Academy, 1889*

J. CROME.

91 - - - 113 A VIEW ON THE YARE *Adams*  
10

J. STARK.

50 114 A WOODY RIVER SCENE, with mill and angler *Tooth*  
18 x 26

PROF. L. C. MULLER, 1882.

250 115 AN ARAB HOME *Brunton*

27½ in. by 38½ in.

L. DEUTSCH, 1884.

60 116 INTERIOR OF A MOSQUE, Cairo *Wallis*  
12 x 14

B 2



CATALOGUE

OF

A COLLECTION OF

# MODERN FRENCH PICTURES,

THE PROPERTY OF A GENTLEMAN,

COLLECTED IN PARIS:

WHICH

Will be Sold by Auction by

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AT THEIR GREAT ROOMS,

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AT ABOUT A QUARTER TO TWO

(After the Sale of the late Sir Robert Palmer Harding's Collection).

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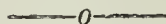
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(2nd part  
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(After the Sale of the late Sir Robert Palmer Harding's Collection).

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F. BRACQUEMOND.

117 LA RIXE, after J. L. E. Meissonier, by Bracquemond

*L. Baker*

DRAWING.

F. BONVIN.

118 A WOMAN WASHING

*16 x 12*

*Millson*

PICTURES.

JULES BRETON.

119 A COWHERD

*15 in. by 10½ in.*

*Williams*

S. CHOPIN.

120 THE RETREAT FROM MOSCOW

*17½ in. by 14½ in.*

*White*

COROT.

440 121 BIARRITZ

100 to start 15 in. by 21 in.

Taylor

COROT.

320 122 THE ENTRANCE TO ARRAS

100 to start 21½ in. by 18 in.

Heathfield

COROT.

600 123 LES SAULES

300 to start 17½ in. by 23½ in.

Schaeffer

COROT.

75 124 THE EDGE OF A WOOD, with pool and man on horseback

9½ in. by 12½ in.

McLean

COROT.

50 125 A ROCKY LANDSCAPE, with a shepherdess

19 in. by 24 in.

Polak Jr.

COROT.

30 126 A VIEW OF ST. DENIS

9½ in. by 11 in.

H. Rochefort

COROT.

25 127 AN ITALIAN VILLAGE, by a river

10½ in. by 16 in.

Heathfield

COROT.

160 128 JUDITH MEDITATING

41 in. by 24 in.

Tatham

## COROT.

- 129 THE ORANGERY, at Versailles  
7½ in. by 13 in.

*H. Rochefort*

## G. COURBET.

- 130 FROM THE HEIGHTS AT TROUVILLE  
18½ in. by 25 in.

*Roberts*

## G. COURBET.

- 131 A WINTER SCENE, with a caravan  
21 in. by 17½ in.

*Roberts*

## G. COURBET, 1861.

- 132 A LADY WITH A PARROT.  
*100 to start* 24 in. by 17 in.

*Hampton*

## S. COURBET.

- 133 THE RETURN FROM THE CONFERENCE  
15½ in. by 24½ in.

*Schroeder*

## DAUBIGNY.

- 134 THE PLAGE AT VILLERVILLE: evening effect  
*100 to start* 17½ in. by 31½ in.

*Hallis*

## DAUBIGNY.

- 135 A WOODY LANDSCAPE  
17½ in. by 30½ in.

*Watson*

## DAUBIGNY.

- 136 A LANDSCAPE  
6 in. by 10½ in.

*Hayter*

## DAUBIGNY.

- 16 137 A ROCKY LANDSCAPE  
9 in. by 16 in.

Wallis

## DAUBIGNY.

- 18 138 A ROCKY VALLEY: Burgundy  
10 in. by 16½ in.

Schaeffer

## DÉCAMPS.

- 23 139 JONAH AND THE WHALE  
10 in. by 13½ in.  
*From the Artists' Sale*

Green

## N. DIAZ, 1851.

- 180 140 A BULGARIAN WOMAN AND CHILDREN  
12 in. by 7½ in.  
*50 to start*

Thorley

## N. DIAZ.

- 90 141 THE FOREST OF FONTAINEBLEAU  
9¼ in. by 13½ in.

Brown

## N. DIAZ, 1872.

- 270 142 FONTAINEBLEAU, Gorges de Franchard  
*100 to start* 18½ in. by 26 in.

Wiseman

## N. DIAZ.

- 65 143 A LANDSCAPE, with peasants  
*50 to start* 10 in. by 15 in.

Williams

## N. DIAZ.

- 70 144 DIANA  
12 in. by 9½ in.

Williams

## N. DIAZ.

- 32 145 FÊTE CHAMPÊTRE—a sketch  
 17½ in. by 21 in.  
*From the Artists' Sale*

Malpote

## N. DIAZ.

- 95 146 A FOREST SCENE, with a nymph and dog  
 17½ in. by 14 in.

Tooth

## N. DIAZ, 1858.

- 165 147 THE RIVAL  
 13 in. by 9 in.

Tréfoil

## JULES DUPRÉ.

- 230 148 A LANDSCAPE, with mountains in the distance  
*100 to start* 10½ in. by 15½ in.

Hedlam

## CAROLUS DURAN.

- 26 149 HEAD OF A NEGRO  
 21 in. by 17 in.

Hedlam

## E. ISABEY.

- 90 150 THE ROYAL VISIT  
 14½ in. by 9½ in.

Ingram

## C. JACQUE.

- 100 151 A FARM SCENE, with peasants and sheep  
 16½ in. by 26 in.

West

## C. JACQUE.

- 30 152 PACK HORSES, and peasant  
 12½ in. by 15½ in.

M Leane



## J. F. MILLET.

- 1100 153 WINTER: a woman carrying faggots on the outskirts of a wood *Mar*  
*200 6 shil* 25 in. by 20½ in.  
*(1200 14)* Exhibited at the Exhibition of Millet's Works at the  
 École des Beaux Arts, Paris, 1887

## TH. ROUSSEAU.

- 340 154 IN THE FOREST OF FONTAINEBLEAU *Matnam*  
*200 6 shil* 16½ in. by 24½ in.

## TH. ROUSSEAU.

- 19 155 A ROCKY LANDSCAPE *H. Rochefort*  
 14 in. by 19 in.

## TH. ROUSSEAU.

- 140 156 A MEADOW *West*  
 11 in. by 14 in.

## A. SCHREYER.

- 240 157 A RUSSIAN CONTRABANDIST *Wallis*  
 18 in. by 25 in.

## C. TROYON.

- 800 158 A HAY CART AND HORSES *Schaeffer*  
 17½ in. by 25 in.

## A. VOLLON.

- 30 159 FISH *Watson*  
 8½ in. by 20 in.

## A. VOLLON.

55

160 STILL LIFE

17½ in. by 21 in.

*Harper*

## A. VOLLON.

28

161 A KETTLE AND CARROTS

14 in. by 18 in.

*Somes*

## A. VOLLON.

40

162 THE MOUNTBANK AND DOG

33½ in. by 22 in.

*Moody*

## ZIEM.

110

163 THE PIAZZETTA, Venice

50 to 60 in. 14½ in. by 21½ in.

*Green*

FINIS.

